



**- TECHNICAL RIDER -**  
(2020)

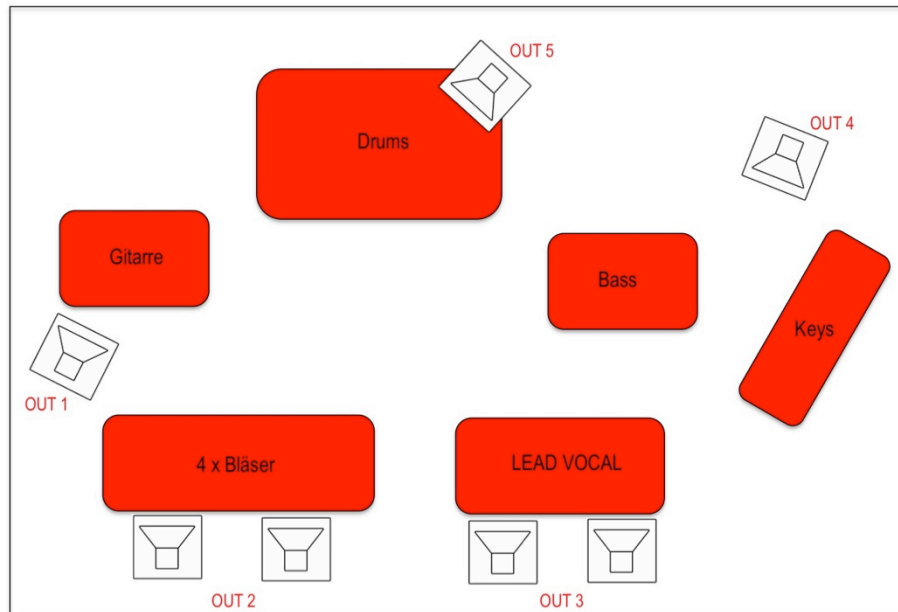
**Input Patch**

In	S I	S II	S III	mic	info - position
1				Shure Beta 91	Kick i
2				Shure Beta 52	Kick o
3				Shure SM 57	Snare
4				E904	Timbale
5				E904	Rack Tom
6				E904	Floor Tom
7				Condenser	OH sr
8				Condenser	OH sl / HH
9				DI act.	Bass DI - stage left rear
10				Shure SM 57	GT - stage right rear
11				DI pas.	Key 1 L - stage left left
12				DI pas.	Key 1 R - stage left left
13				Clip mic (alt. Shure SM 57)	Bläser 1 - stage right
14				Clip mic (alt. Shure SM 57)	Bläser 2 - stage right
15				Clip mic (alt. Shure SM 57)	Bläser 3 - stage right
16				Clip mic (alt. Shure SM 57)	Bläser 4 - stage right
17				Funkmikrofon	LEAD VOCAL - center
18				Shure SM 58	Backing VOCAL - Bläser
19				SM58	Spare - center

Booking Kontakt: Martin Frink - hallo@skaver.com - +49 179 668 4469

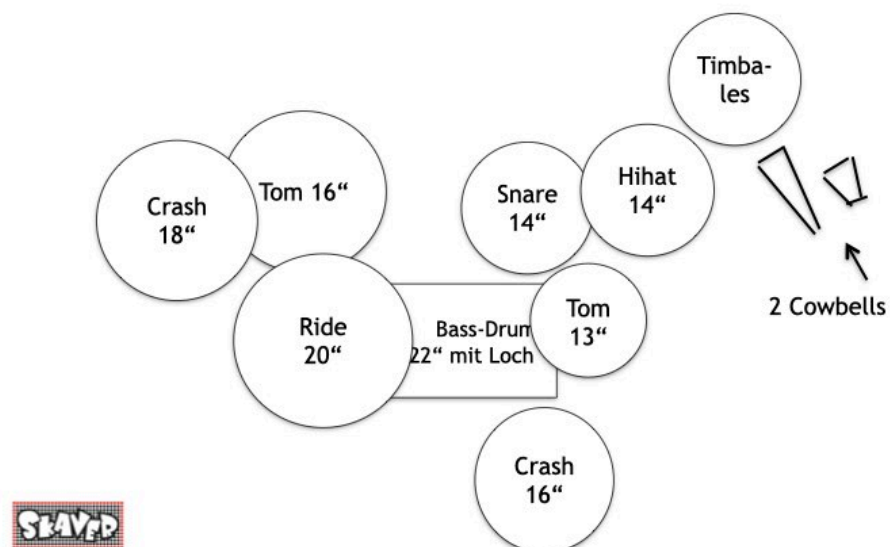
Technik Kontakt: Lars Langholz - Lars@Reggaerock.de - +49 170 5874989

## Monitor Patch



## Drums Set-up

### Drums SKAVER (Martin Frink, +49 179 668 4469)



Booking Kontakt: Martin Frink - hallo@skaver.com - +49 179 668 4469

Technik Kontakt: Lars Langholz - Lars@Reggaerock.de - +49 170 5874989

Booking Kontakt: Martin Frink - [hallo@skaver.com](mailto:hallo@skaver.com) - +49 179 668 4469

Technik Kontakt: Lars Langholz - [Lars@Reggaerock.de](mailto:Lars@Reggaerock.de) - +49 170 5874989